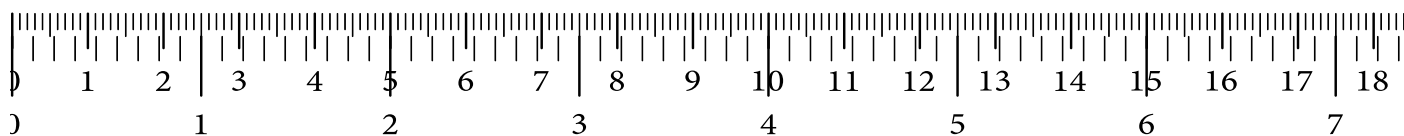


# ‘Rosetrellis’

Wallpaper by  
Australian Museum of Design





Chris Stone - Artist and Designer

## About the Artist

Chris Stone (b. 1950) is one of Australia's most influential textile designers, known for his bold, expressive surface designs across bed linen and homewares. After relocating from Milan to Melbourne in 1984 to join Sheridan as Design Director, Chris played a pivotal role in expanding the brand from a domestic favourite to an international name featured in over 50 countries. Based in Sydney since 1987, he pioneered colour forecasting reports that shaped furnishing trends across the industry. Alongside his commercial success, Chris has spent over 40 years mentoring textile students, generously sharing his expertise with the next generation of designers.

When local demand for hand-painted work declined, Chris returned to painting — creating vibrant Australian scenes filled with flowers, birds and native landscapes. Now part of the Australian Museum of Design collection, his works reflect a deep connection to place and a lifelong dedication to creative practice.

## About the Australian Museum of Design

The Australian Museum of Design (AMoD) is a cultural initiative founded to preserve, honour and revitalise Australia's design legacy, and to share it with the world. At its heart is a growing archive of more than 10,500 hand-drawn surface designs created by Australian artists across the 20th century, many of which have never been seen publicly until now.

AMoD exists to make this rich history accessible for study and for everyday use. From wallpaper and textiles to digital licensing and design exhibitions, we bring historical designs into modern homes, commercial interiors and creative projects. Each work is carefully digitised and restored, ensuring the artist's original intent and craft are respected while enabling new forms of expression and appreciation.

Our purpose goes beyond preservation. We are building a bridge between generations, where the imagination, skill and stories of Australian artists are no longer confined to archives, but reintroduced as part of a living, design-led conversation. Through collaborations, education and commercial partnerships, AMoD supports both the cultural and economic value of Australian design, championing creators past and present. Whether it's through curated wallpaper collections, designer features, or licensing support for brands and makers, AMoD is helping to define a new chapter in the story of Australian visual identity that honours the past while creating opportunities for the future.

### GENERAL ENQUIRIES, ORDER & PRODUCTS

+61 400 492 100

Mon-Fri: 8am - 5pm

[wallpaper@australianmuseumdesign.com.au](mailto:wallpaper@australianmuseumdesign.com.au)

[australianmuseumdesign.com.au](http://australianmuseumdesign.com.au)







Full Motif



Insitu



Pattern

# ‘Rosetrellis’

## Wallpaper by Australian Museum of Design

Rosetrellis is a refined and ornamental wallpaper design created by Chris Stone, featuring a romantic lattice of flowering vines, stylised leaves, and soft garden blooms. The composition follows a graceful trellis structure, where rosebuds, petals, and curling stems flow in symmetry, creating a sense of elegance, movement, and balance.

Motifs include classic rose forms, clustered blossoms, and scrolling botanical elements — each hand-painted with fine detailing and a delicate, confident line. The palette combines blush pink, cornflower blue, sage, and ivory, lending the design a light and uplifting character while maintaining a sense of historical richness.

Originally painted in the 1980s, Rosetrellis captures Chris Stone’s signature approach to surface design — a balance of repeat structure and natural rhythm, layered with a painterly sensitivity. His work draws from both European and Australian influences, blending tradition with a modern understanding of space and style.

Now reissued as wallpaper through the Australian Museum of Design, Rosetrellis brings warmth and decorative charm to living rooms, powder rooms, boutique interiors, and serene bedrooms, ideal for those seeking pattern with grace, history, and timeless appeal.

### Substrates

Choose from premium wall covering substrates to suit your project needs: non-woven paper, Peel & Stick Adhesive with a smooth matte finish, or a reflective foil base with a subtle metallic sheen.

All options are flame retardant, digitally printed to order, and suitable for both residential and commercial interiors.

### Features & Installation

**Finish:** Non-woven or Vinyl

**Width:** 68.6cm x 10m

**Pattern Repeat:** Butted Join

**Fire Rating:** AS/NZS 3837, Group 1 (flame retardant)

**Application:** Suitable for residential and commercial interiors

**Printing:** On demand 3-4 weeks

**Installation:** Specialist installers recommended

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Mon-Fri: 8am - 5pm

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# SUBSTRATE & PRINT OPTIONS

The Australian Museum of Design offers a curated collection of wallpapers created from the AMoD Design Archive and exclusive artist partnerships. All designs are printed to order using professional-grade materials, certified substrates, and established production methods. This specification sheet outlines the shared features across the range, the available substrate and printing options, fire safety certifications, and key ordering and installation considerations to assist with your interior project.

## PRODUCTS

### Non-Woven Wallpaper

- Breathable and PVC-free, ideal for most residential and commercial settings.
- Paste-the-wall application.
- Tear-resistant, washable and stable.
- Printed digitally using high-resolution pigment inks.

### Matte Vinyl Wallpaper

- Smooth finish, scuff-resistant, and suitable for high-traffic areas such as hallways, cafes or hotels.
- Durable and wipeable.
- Printed digitally with rich colour depth and surface precision.

### Special Edition: Rotary Screen

- Features a bespoke matte coloured base and a special ink (slate matt) applied via rotary screen printing.
- Offers exquisite texture, reflective qualities, and a traditional artisan finish.

### Peel & Stick Adhesive Wallpaper

- Self-adhesive backing for simple, paste-free application.
- Designed for rental properties
- Digitally printed with high-resolution inks for lasting colour and detail.

## CERTIFICATIONS

All AMoD wallpapers have achieved the following fire and flammability classifications:

### North America:

Class A – ASTM E84-15a / UL 723 / ANSI/NFPA No. 255 / UBC No. 8-1

Recognised in the National Fire Protection Association (NFPA 101) and International Building Code, Chapter 8

### Australia & New Zealand:

Group 1 – AS/NZS 3837:1998

Compliant with the Building Code of Australia (BCA)

## COMMON FEATURES

All AMoD wallpapers, regardless of substrate or print method, share the following characteristics:

**Printed to order:** Produced specifically for your project to ensure consistent batching and minimal waste.

**Custom lengths:** Rolls can be supplied to suit your wall height, reducing waste and simplifying installation.

**Join types vary by design:** Most wallpapers use butted joins for edge-to-edge alignment. Some large-scale artworks print across 2-roll or 3-roll sequences to maintain pattern accuracy.

**Sustainable production:** Water-based inks with no heavy metals or harmful substances. Non-woven substrates are PVC-free and derived from FSC-certified fibres.

**Design flexibility:** Artwork scale, colourways, or background colour can be customised on request.

## ORDERING, BATCHING & DELIVERY

**Samples:** Supplied for design and material reference. Not colour-accurate due to variations in print runs.

**Batching:** All wallpaper is printed in matching batches. Please order sufficient quantity at once to avoid mismatch between different runs.

**Lead Times:** Standard production time is 3–4 weeks. Customised orders may take longer.

**Packaging:** Rolled and packed securely for transport.

**Installation:** We recommend professional installation for best results. Installation guides are available on request.

## GENERAL ENQUIRIES

+61 400 492 100 Mon-Fri: 9am - 5pm

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Australian  
Museum of  
Design