FABRIC SPECIFICATION

‘Rosevale’

Fabric by Chris Stone

Australian Museum of Design





Full pattern repeat



Fabric swatch

Specifications

Composition	100% Belgian Linen
Weight	360 gsm
Printed width	137 cm
Pattern repeat	61 cm wide × 33.3 cm high, basic repeat
Durability	15,000 Martindale cycles
Estimated shrinkage	9–11% length, 3–5% width
Supply	Printed to order, arrives within 7–10 days
Sample	20 cm × 20 cm
Suited to	Upholstery, curtains and cushions

About this design

Roses, lilacs and sweet peas tumbling across a warm butter-yellow ground, from Chris Stone’s English Garden Collection.

Printed to order on 100% Belgian Linen.

The ruler shows the design’s size in centimetres.

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Fabric Information

About Chris Stone



Chris Stone is one of Australia’s most influential textile designers. He led design at Sheridan for years, taking the brand to more than 50 countries. Today he paints vibrant scenes filled with flowers, birds and native landscapes.

His English Garden Collection brings that painterly eye to fabric: roses, carnations and wildflowers, drawn by hand and restored by the Australian Museum of Design. Each design is printed to order on 100% Belgian Linen and sold by the metre, so you can buy just what your project needs. You can order a small sample first to see the colour and the cloth in your own light.

Before you order

- Order a sample to check colour and print on the cloth.
- Buy your full quantity in one order, as colour can vary slightly between print runs.
- Multiple metres are printed as one continuous length.
- Allow for shrinkage with your curtain maker or upholsterer.

Ordering

- Prices and availability: australianmuseumdesign.com.au/designer-fabric
- Free shipping within Australia.
- Samples are A$35, including GST.
- Custom colourways on request.

About the Australian Museum of Design

The Australian Museum of Design preserves Australia's design legacy and shares it with the world. Its growing archive holds more than 10,500 hand-drawn surface designs by Australian artists of the 20th century, many of them never seen publicly until now. Each work is carefully digitised and restored so the artist's original intent remains intact.